

[Billing Code: 4710-05]

**DEPARTMENT OF STATE** 

[PUBLIC NOTICE: 7804]

Culturally Significant Objects Imported for Exhibition

Determinations: "Elegance and Refinement: The Still-Life Paintings of Willem van

Aelst"

Notice is hereby given of the following determinations: Pursuant **SUMMARY:** to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000, I hereby determine that the objects to be included in the exhibition "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Fine Arts, Houston, Houston, Texas, from on or about March 11, 2012, until on or about May 28, 2012, the National Gallery of Art, Washington, DC, from on or about June 24, 2012, until on or about October 14, 2012, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, D.C. 20522-0505.

February 15, 2012

Date

Ann Stock,
Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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